

ENTERTAINMENT LAB

LOS ANGELES
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NEW YORK
1441 Broadway, Suite 6030
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BRANDI BRAVO

www.BrandiBravo.com | brandi@brandibravo.com
SAG/AFTRA | AEA

TV *(selected)*

Law & Order: Organized Crime	TOS Guest Star	NBC
The Roman	Co-star	Netflix
Myron Bolitar	Co-star	Netflix
FBI	Co-star	CBS
Best Medicine	Co-star	FOX
Dear Edward	Co-star	Apple
Power Book II: Ghost	Co-star	Starz
Partner Track	Co-star	Netflix

FILM *(selected)*

Undisclosed Feature (In Prod.)	Supporting	Universal	
The Last Mrs. Parrish	Supporting	Netflix	Dir. Robert Zemeckis
One Night Out	Supporting	Amazon	Dir. George Tillman Jr.
Smile 2	Supporting	Paramount	Dir. Parker Finn
WTF Is My Password	Supporting	Public House	Dir. Steve Pink
First Shift	Supporting	Hit & Run	Dir. Uwe Boll
Rogue Hostage *(w. Tyrese Gibson)*	Supporting	Yale Prod.	Dir. Jon Keeyes

THEATER *(selected)*

A Snowfall in Berlin	Lead	Nylon Fusion	Dir. Shaun Peknic
The Church of Why Not	Lead	Theater 167	Dir. Ari Laura Kreith
I Like to Be Here	Lead	Theater 167	Dir. Ari Laura Kreith
SERIAL: The Parody!	Writer/ Lead	NY Fringe	
Women of Smoke	Writer/ Solo Show	NY Fringe	

COMMERCIAL/ VOICEOVER

Conflicts available on request.

TRAINING

B.F.A. in Drama	NYU – Tisch
On-Camera Technique	Bob Krakower, Jess Cummings, Vance Barber
Scene Study Masterclass	Larry Moss
Improv (101-301)	U.C.B.
Linklater	Andrea Haring
Shakespeare Intensive	The Linklater Center
Character/ Animals Wkshp	Jean Louis Rodrigue, Kristof Konrad

SPECIAL SKILLS

Improv, Conversational Spanish, Hosting, Dialects (Mexican, British RP), Stand-up Comedy, Home voiceover studio equipped w/ Rode NT1-A mic & Source Connect.